

GREATER ATLANTA CHRISTIAN SCHOOL

FINE ARTS

9th - 12th Grade

Visual Arts 2-D Design

1 Semester

½ Credit

Students will develop creative solutions to two-dimensional design problems using a variety of media and techniques. Projects include creating cut-paper collages, Prismacolor illustrations, watercolor paintings, scratchboard drawings, and printmaking. Students will demonstrate an understanding of the principles and elements of design as they relate to their two-dimensional works. Critical analysis and evaluation of one's own work and the work of others will be introduced. Students will learn to present and display their work in an aesthetically appealing manner.

9th - 12th Grade

Visual Arts 3-D Design

1 Semester

½ Credit

Students will develop creative solutions to three-dimensional design problems using a variety of media and techniques. Students will demonstrate an understanding of the principles and elements of design as they relate to their three-dimensional works. Students will learn to present and display their work in an aesthetically appealing manner.

9th-12th Grade

New Media Design

1 Semester

½ Credit

Requirements and Limitations: 2-D Design.

This course is structured to allow the student to explore areas of design and creation that appeal to the student and their interests. The student will explore new media to create products and designs that integrate traditional materials with new design technologies. The student will create their own path through the course curriculum and have freedom to explore new areas of design. Curriculum design paths for this course include: Industrial (product) Design, Animated Design, Advertising Design, Fashion Design, Film/Television/Theatre Set Design, Furniture Design, and Architecture/Interior Design.

10th - 12th Grade

Visual Arts Photography 1

1 Semester

½ Credit

Requirements and Limitations: 2-D Design, 3-D Design, and Teacher Recommendation.

Students will build a pinhole camera and learn how cameras function in recording images using light. Darkroom skills will be learned and utilized, as well as compositional skills, learning how to use various functions of the student's digital camera, digital techniques, and light control. Computers are used to find creative solutions in producing photographs. Historical developments, contemporary uses, and career opportunities related to photography will be explored. All students are required to have a digital camera for use during this course.

10th - 12th Grade

Visual Arts Photography 2

1 Semester

½ Credit

Requirements and Limitations: 2-D Design, 3-D Design, Photography 1, and Teacher Recommendation.

Students will use critical thinking skills and creative problem solving to create unique compositions that

utilize formal elements and principles of design in producing quality photographs. Historical developments, contemporary uses, and career opportunities related to photography will be explored. All students are required to have a digital camera for use during this course.

Visual Arts Video Production 1

1 Semester (Fall)

½ Credit

Requirements and Limitations: Successful completion of 2-D Design.

Students will learn the basics of video camera use, editing, and project production. Students will not only learn the techniques of video production, but will also gain an understanding of video theory.

10th-12th

Visual Arts Video Production 2

1 Semester (Spring)

½ Credit

Requirements and Limitations: Successful completion of 2-D Design and Video Production 1.

Students will continue to grow in their knowledge of video camera use, editing, and project production. Students will also learn to operate studio equipment and begin writing, shooting and producing original programming.

10th-12th

Visual Arts Broadcast Journalism

2 Semesters (Fall & Spring)

1 Credit

Requirements and Limitations: Successful completion of 2-D Design, Video Production 1 and Video Production 2.

This course is designed to enhance and build on skills learned in Video Production 2. Students will use projects, problem-solving activities, and class assignments to develop skills in digital media. Students will have an opportunity to simulate live broadcasting situations by doing various jobs to create media for the school.

10th-12th Grade

Visual Arts Drawing and Painting 1

1 Semester

½ Credit

Requirements and Limitations: 2-D Design and Teacher Recommendation.

The focus of this class is the exploration of a variety of drawing and painting media. Drawing the human figure and working in mixed media is explored. Various painting mediums, techniques and color theory are investigated and utilized in the creation of artworks. Students learn to mat artwork as a means of presenting their projects in an aesthetically appealing manner. Note: Drawing & Painting 1 can be taken out of sequence to other Drawing & Painting classes.

10th - 12th Grade

Visual Arts Drawing and Painting 2

1 Semester

½ Credit

Requirements and Limitations: 2-D Design, Drawing and Painting 1, and Teacher Recommendation.

This class continues the exploration of a variety of drawing and painting media and techniques to solve visual art problems. The idea of using materials in non-traditional ways is explored. Tempera and acrylic painting techniques are explored during this class. Students study the characteristics of drawings and paintings of various artists, periods, and styles. Note: Drawing & Painting 2 can be taken out of sequence to other Drawing & Painting classes.

Visual Arts Drawing and Painting 3

1 Semester ½ Credit
Requirements and Limitations: 2-D Design, Drawing and Painting 1, and Teacher Recommendation.

Students will demonstrate the ability to use a variety of drawing and painting tools and skills to organize and convey ideas, feelings, and moods. Learning to stretch a canvas and prime for painting will be covered. Students will produce a multicolored linoleum relief print and explore creative art solutions using the computer. Note: Drawing & Painting 3 can be taken out of sequence to other Drawing & Painting classes.

10th - 12th Grade

Visual Arts Drawing and Painting 4

1 Semester ½ Credit
Requirements and Limitations: 2-D Design, Drawing and Painting 1, 2, and 3, and Teacher Recommendation.

The focus of this course is continued skill building through a variety of drawing and painting experiences. Further experimentation in drawing and painting techniques and media will be stressed in this course. The development of a painting style will be introduced, with emphasis on constructing personal visual statements that communicate feeling and ideas. Career opportunities in the field will be examined. Historical and contemporary developments in the field will be explored.

10th - 12th Grade

Visual Arts Sculpture 1

1 Semester ½ Credit
Requirements and Limitations: 2-D Design, 3-D Design, and Teacher Recommendation.

The focus of this class will be on exploring abstract and non-objective sculptural subjects. Students will use a variety of sculpture media, techniques and equipment to solve visual art problems. Additive, subtractive, and found object methods will be used. Students will make independent decisions while working within the criteria of specific sculptural problems.

10th - 12th Grade

Visual Arts Sculpture 2

1 Semester ½ Credit
Requirements and Limitations: 2-D Design, 3-D Design, and Teacher Recommendation.

The focus of this class will be on exploring human figurative sculptural subjects. Students will focus on aesthetic issues related to sculpture while using substitution and manipulation sculptural methods. Students will make independent decisions while working within the criteria of specific sculptural problems.

10th - 12th Grade

Visual Arts Sculpture 3

1 Semester ½ Credit
Requirements and Limitations: 2-D Design, 3-D Design, Sculpture 1, 2, and Teacher Recommendation.

The focus of this class will be more of an independent course working with students who are preparing for AP 3D. Work will be done in advanced methods and constructions using non-traditional materials and methods to solve specific sculptural problems.

Visual Arts Pottery 1

1 Semester

½ Credit

Requirements and Limitations: Successful completion of 2-D Design, 3-D Design, and Teacher Recommendation.

The focus of this class is the exploration of hand-building techniques using clay. Students will create clay forms using pinch, slab, and coil methods. Various decorating techniques such as engobes, slips, under-glazing and glazing will be explored. Students will discover historical developments, contemporary uses, and career opportunities related to pottery.

10th - 12th Grade

Visual Arts Pottery 2

1 Semester

½ Credit

Requirements and Limitations: Successful completion of 2-D Design, 3-D Design, Pottery 1, and Teacher Recommendation.

This course will focus on advanced hand-building techniques and throwing clay on the pottery wheel. Students will understand the science and chemistry behind the various firing processes. Students will explore various decorating techniques such as inlay, sgraffito, red-iron oxide, and glazing. Students will use historical, social and cultural contexts when creating their work. Students will explore career opportunities related to pottery.

11th - 12th Grade

Visual Arts AP Studio Drawing Portfolio

2 Semesters

1 Credit

Requirements and Limitations: 2-D Design, Drawing and Painting 1 and 2, and Teacher Recommendation.

AP Studio Drawing Portfolio is an Advanced Placement class where students are seeking college credit. This course is designed to be a college-paced class in a high school setting. Students are expected to present a portfolio of selected works they have done during this course for evaluation at the end of the year. Submission of a complete portfolio is required in order to earn credit for the course, both at GACS and at the College Board. The emphasis of this class is on building the portfolio. The preparation of the portfolio requires forethought and is the vehicle through which students can possibly earn credit or advanced placement, or both, at the college level. The portfolio is made up of three sections: quality, concentration, and breadth. The College Board grades the student's portfolio in May, with a score of "5" being the highest grade possible. It takes a score of at least a "3" to earn college credit. Three works are produced over the preceding summer and are due on the first day of class.

11th - 12th Grade

Visual Arts AP Studio 2-D Portfolio

2 Semesters

1 Credit

Requirements and Limitations: 2-D Design, Drawing and Painting 1, Creative Design, Photography 1, Drawing & Painting 2, and Teacher Recommendation.

AP Studio 2-D Portfolio is an Advanced Placement class where students are seeking college credit. This course is designed to be a college-paced class in a high school setting. Students are expected to present a portfolio of selected works they have done during this course for evaluation at the end of the year. Submission of a complete portfolio is required in order to earn credit for the course, both at GACS and at the College Board. The emphasis of this class is on building the portfolio. The preparation of the portfolio requires forethought and is the vehicle through which students can possibly earn credit or advanced placement, or both, at the college level. The portfolio is made up of three sections: quality, concentration, and breadth. The College Board grades the student's portfolio in May, with a score of "5" being the

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11th - 12th Grade

Visual Arts AP Studio 3-D Portfolio

2 Semesters

1 Credit

Requirements and Limitations: 2-D Design, 3-D Design, 2 Advanced level 3D Courses (Sculpture or Pottery) and Teacher Recommendation.

AP Studio 3-D Portfolio is an Advanced Placement class where students are seeking college credit. This course is designed to be a college-paced class in a high school setting. Students are expected to present a portfolio of selected works they have done during this course for evaluation at the end of the year. Submission of a complete portfolio is required in order to earn credit for the course, both at GACS and at the College Board. The emphasis of this class is on building the portfolio. The preparation of the portfolio requires forethought and is the vehicle through which students can possibly earn credit or advanced placement, or both, at the college level. The portfolio is made up of three sections: quality, concentration, and breadth. The College Board grades the student’s portfolio in May, with a score of “5” being the highest grade possible. It takes a score of at least a “3” to earn college credit. Three works are produced over the preceding summer and are due on the first day of class.

11th - 12th Grade

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2 Semesters

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